

Doubravka Součková – soprano

Soprano Doubravka Součková (MgA) was born in Hodonín in the Czech Republic. After graduating from the Brno Conservatory, she finished her Bachelor and Master degree at the Janáček Academy of Performing Arts in the studio of Helena Kaupová. She is a laureate of several singing competitions, such as the Contest of Conservatories in Pardubice, the Singing Competition in Olomouc or Antonín Dvořák International Singing Competition in Karlovy Vary, where she also won several special prizes.

Doubravka gained her first stage experiences during her studies at the Brno Conservatory as Queen of the Night (Mozart, Die Zauberflöte), Die Kluge (Orff, Die Kluge) or Susanna (Mozart, Le nozze di Figaro). She debuted at the National Theater in Prague as Jano (Leoš Janáček, Jenůfa) in 2017 and since then she performed many other roles there: Oscar (Verdi, Un Ballo in Maschera), Young waiter/Child prodigy/Student (Janáček, The Excursions of Mr. Brouček), First wood sprite (Dvořák, Rusalka), Queen of the Night (Mozart, Die Zauberflöte), Zerlina (Mozart, Don Giovanni), Frasquita (Bizet, Carmen) and Mařenka (Smetana, The Bartered Bride).

She regularly collaborates as a guest with other Czech opera houses such as Theater of J. K. Tyl in Plzeň, where she performed the role of Ophélie (Thomas, Hamlet) for which she was nominated for the Thalia Award. She also performed there many other roles, among them for example Ilia (Mozart, Idomeneo), Micaëla and Frasquita (Bizet, Carmen). At the South Bohemian Theater in České Budějovice she sang the role of Helen of Troy (Boito, Mefisto) and in the National Theater in Brno she presented herself as Musetta (Puccini, La Bohème), Queen of the Night (Mozart, Die Zauberflöte) and Morgana (Händel, Alcina). She performed the roles of Julietta (Martinů, Julietta) and Elinor (Křička, Spuk im Schloß) in the National Moravian-Silesian Theatre and both of those roles earned her the nomination for the Jantar Award.

Doubravka also specializes in the authentic interpretation of early music, which she proved in the performance of Bärchen (Benda, Der Jahrmarkt) in cooperation with the ensemble Musica Florea. She also sang the role of Il Davide at the scenic performance of oratorio Il Davide nella Valle di Terebintho by Karl Ditters von Dittersdorf with the ensemble Studio Volantes. The role of Morgana (Händel, Alcina), which she sang with the ensemble Collegium 1704, earned her the nomination for the Thalia Award in 2022.

She also collaborates with renowned Czech orchestras, for example Janáček Philharmonic Orchestra and the conductor Joseph Bastian at the Mahler's 4th symphony in 2022.

In the season 2022/2023, she will sing the main role of Madeleine in the jazz operette The Ball im Savoy by Paul Abraham at the State Opera Prague. She will also introduce herself as Nannetta (Verdi, Falstaff) and Valencies (Lehar, Die Lustige Witwe) at the National Theatre in Brno, as Eva and Bubikopf (Ullmann, Der zerbrochene Krug and Der Kaiser von Atlantis) at the National Moravian-Silesian Theatre in Ostrava, as Sirene (Dvořák, Armida) at the National Theater in Prague and finally as Cunegunde (Bernstein, Candide) at the J.K.Tyl Theater in Plzeň.